

An aerial photograph of a city, likely Phoenix, Arizona, showing a dense urban area with a grid of streets and green spaces. In the background, there are large, rugged mountains under a cloudy sky. The text is overlaid on the center of the image.

# Work Models Future

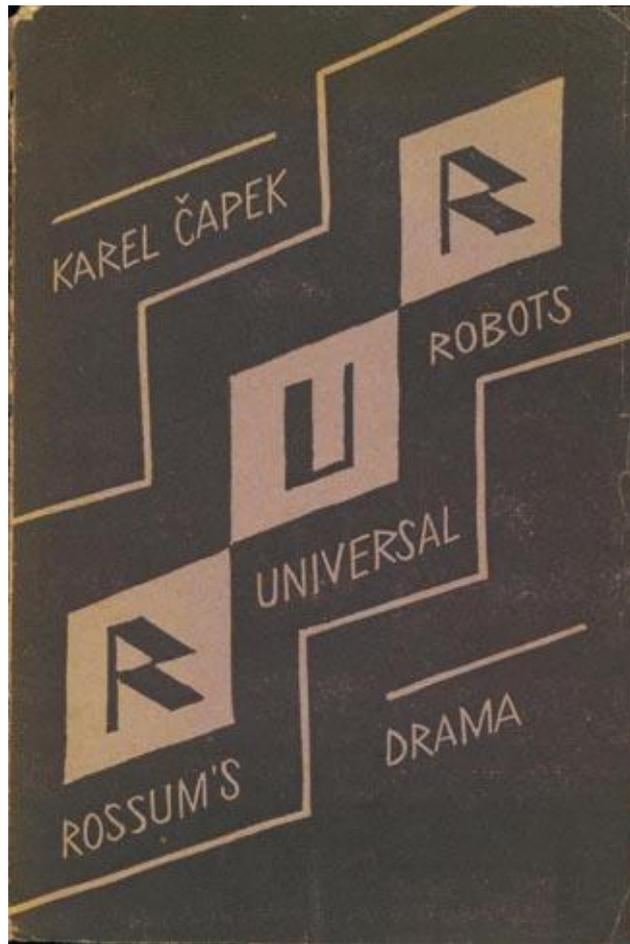
Mike Amundsen  
@mamund



**Mike Amundsen**  
**@mamund**

# Work Models Future

- **Work** vs. Jobs
- **Models** for Automation
- Making/Being the **Future**



1920

Karel Capek is best known for his science fiction including the play *R.U.R. (Rossum's Universal Robots)*, which introduced the word *robot*.



# Robot

From [Proto-Slavic](#) *\*orbota* (“hard work, slavery”) derived from *\*orbъ* (“slave”), ultimately from [Proto-Indo-European](#) *\*h<sub>3</sub>erbʰ* (“to change or evolve status”), the predecessor to *\*h<sub>3</sub>órbʰos* (“orphan”).<sup>[1]</sup> Cognate with [German](#) *Arbeit*, [Dutch](#) *arbeid*, and [Middle English](#) *arveth* (“difficult; hard”).

**Noun** [ [edit](#) ]

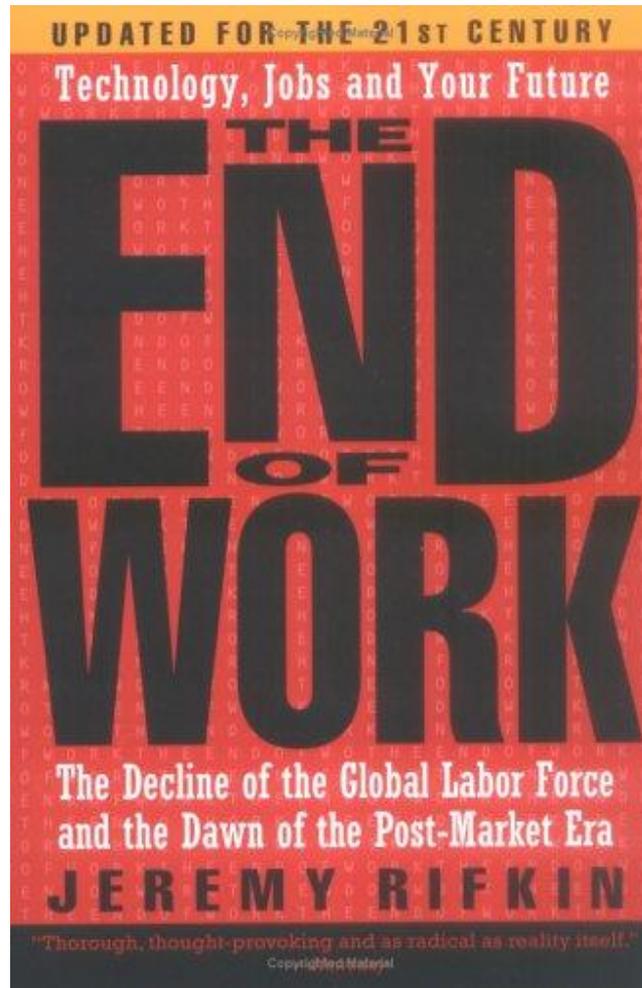
**robota** *f*.

1. [serfdom](#), [villeinage](#)
2. (*colloquial*, usually *pejorative*) any arduous [work](#); [drudgery](#), [grind](#), [slog](#)

**Work**

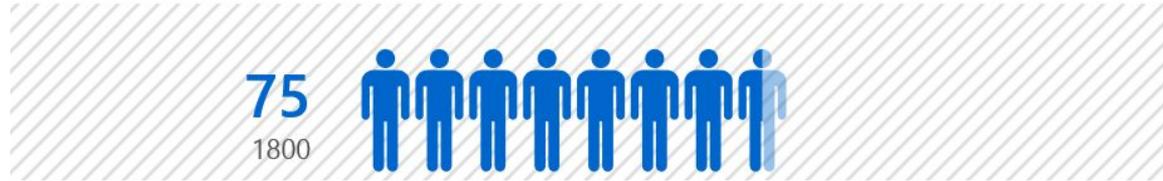
*“Terrible things may happen,  
but that cannot be avoided.”*

*-- Rossums' Universal Robots, Karel Capek*

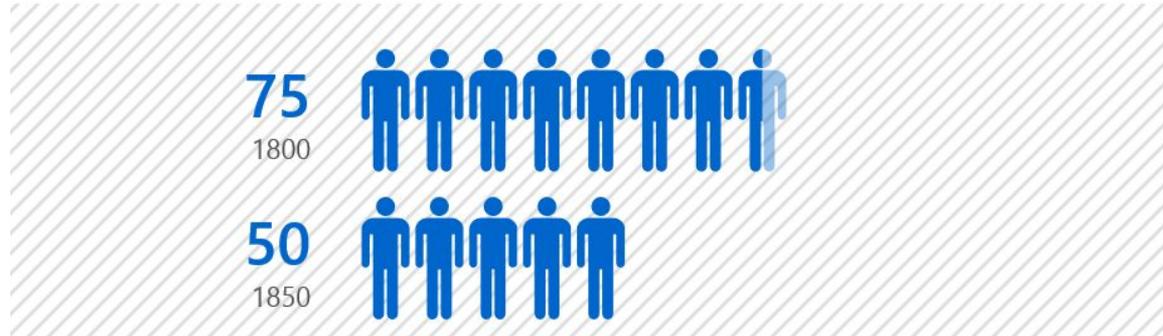


1995

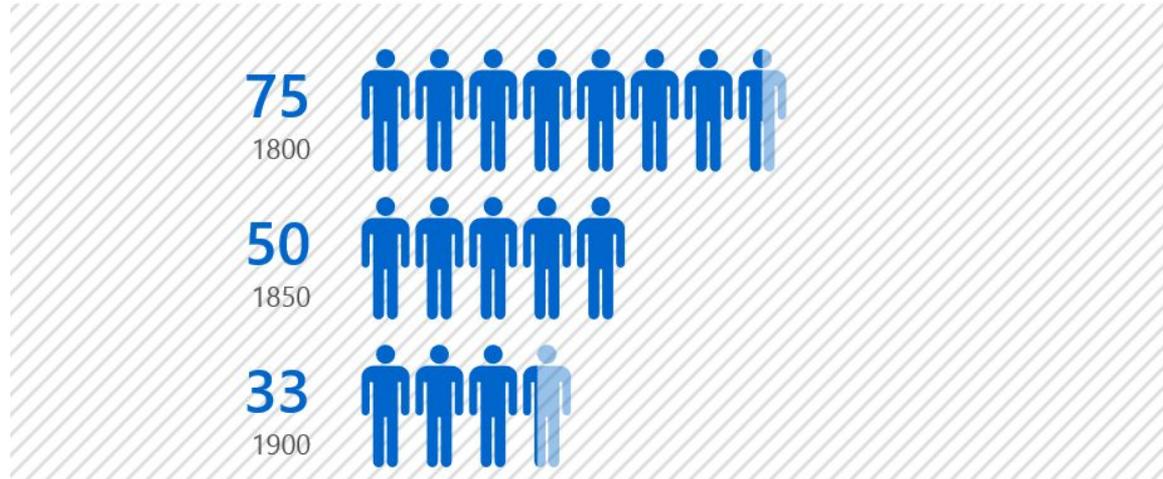
# Farmers in USA (% of pop)



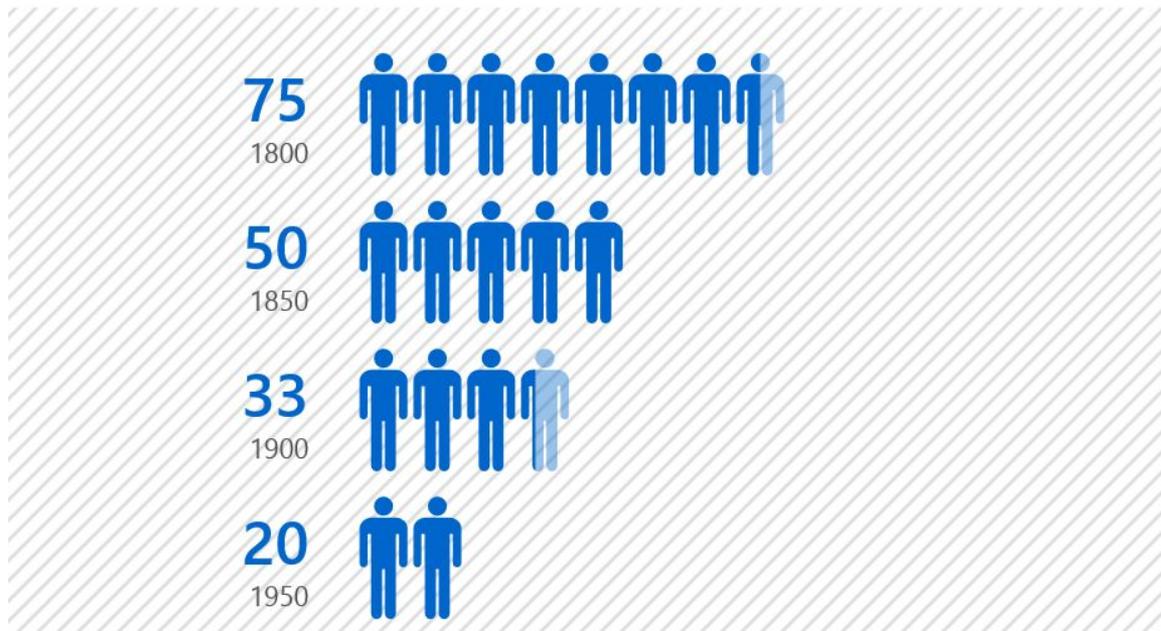
# Farmers in USA (% of pop)



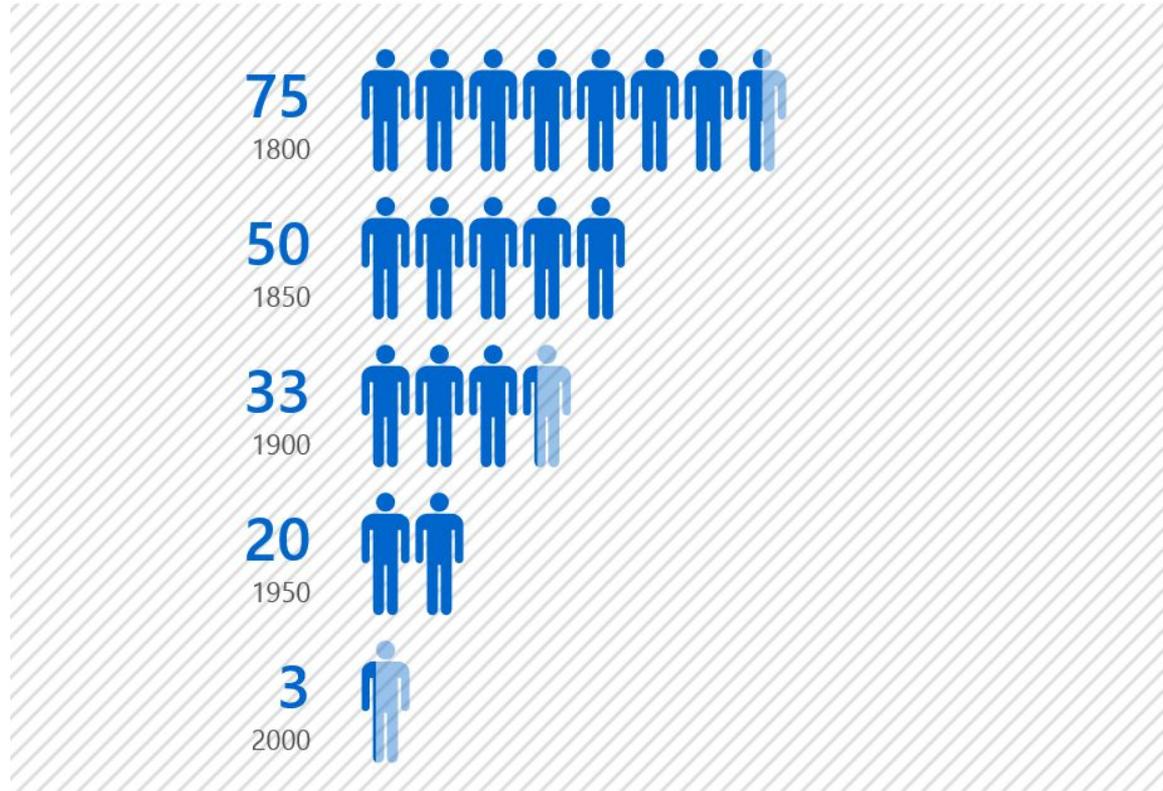
# Farmers in USA (% of pop)



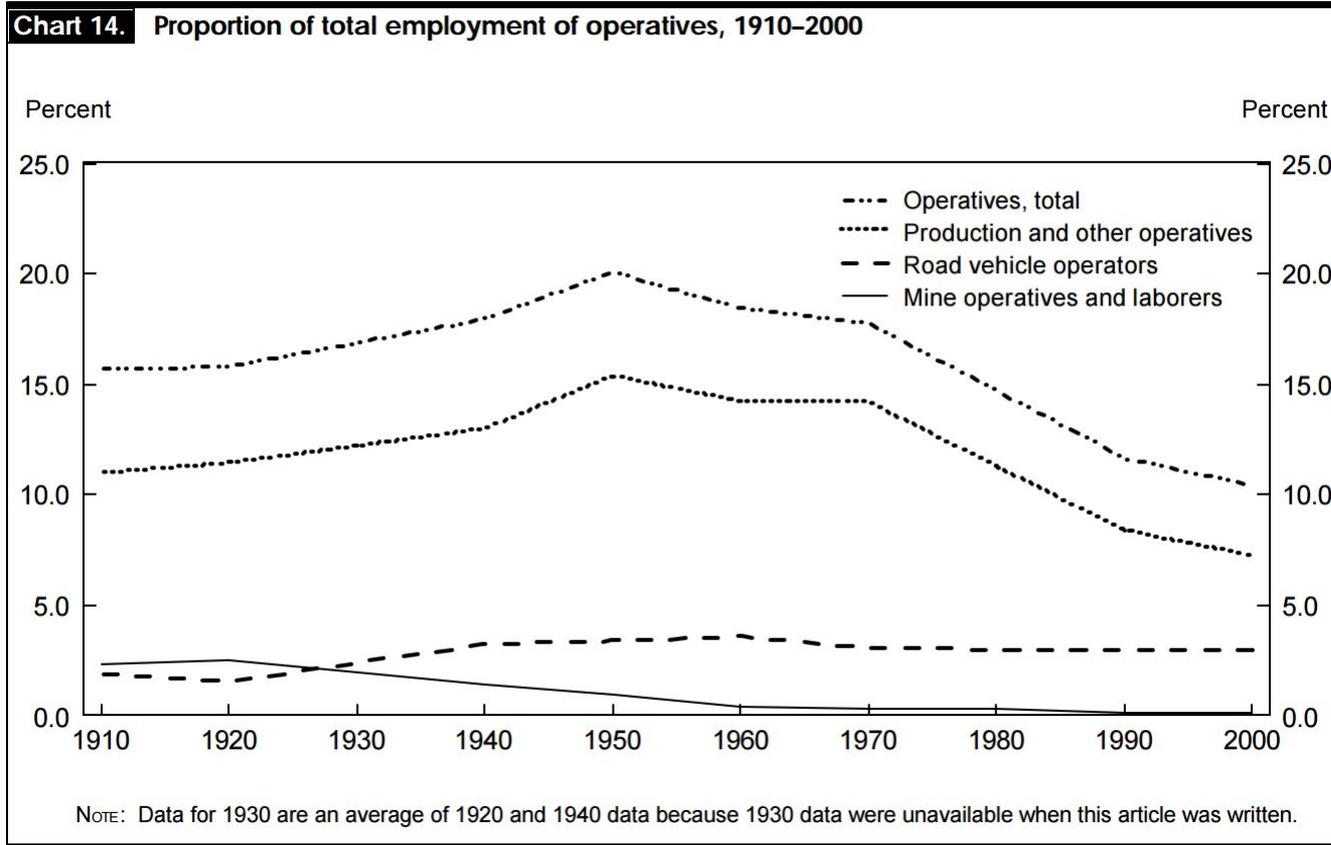
# Farmers in USA (% of pop)



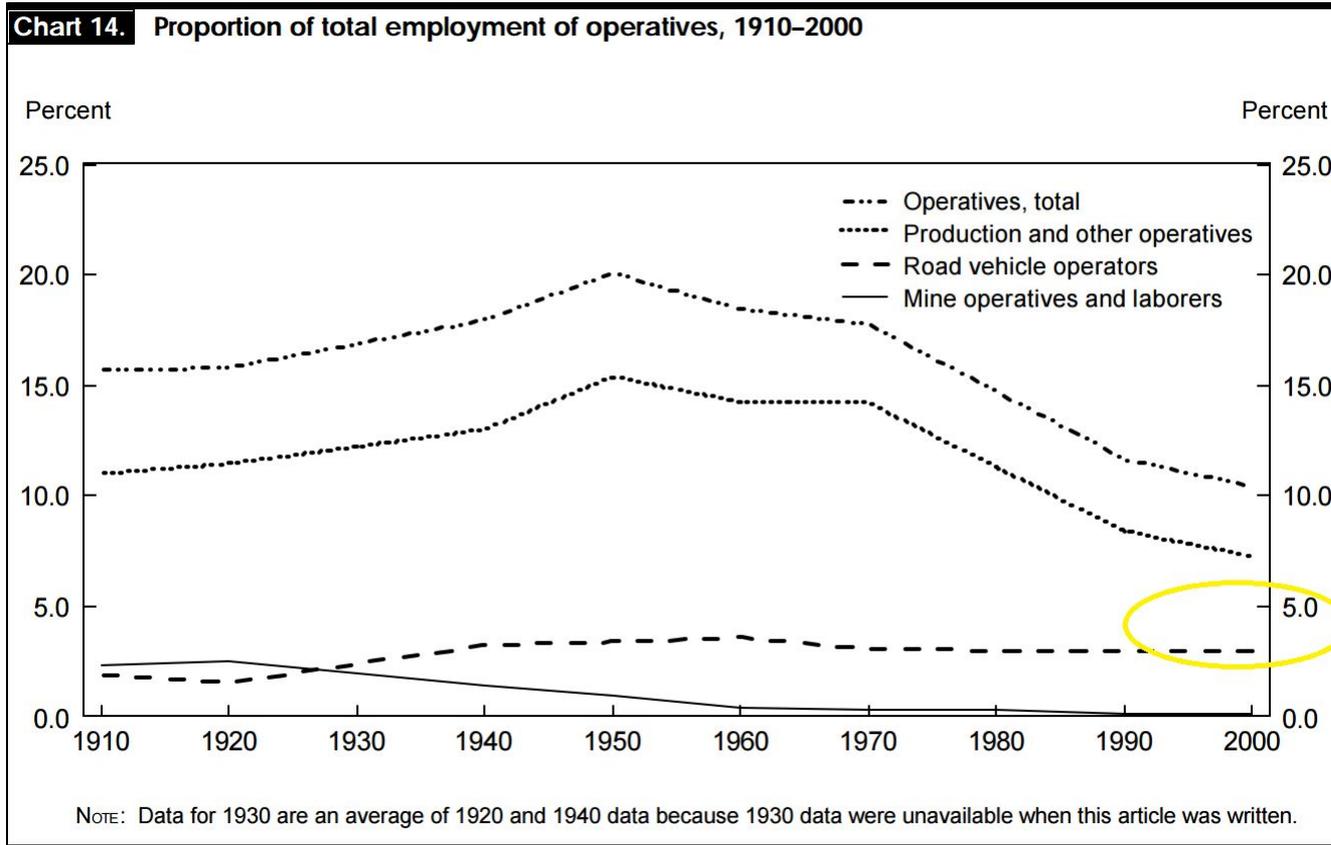
# Farmers in USA (% of pop)



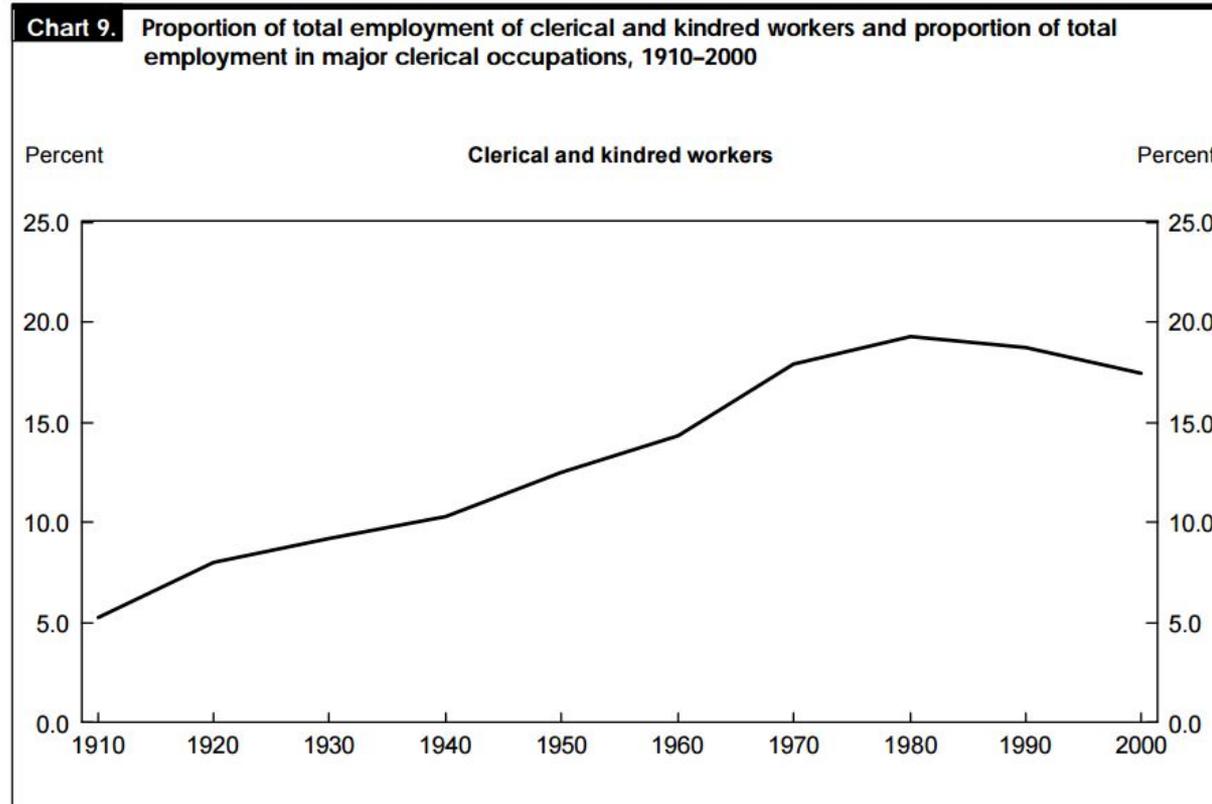
# “Operatives” in the US (assembly, drivers, mining)



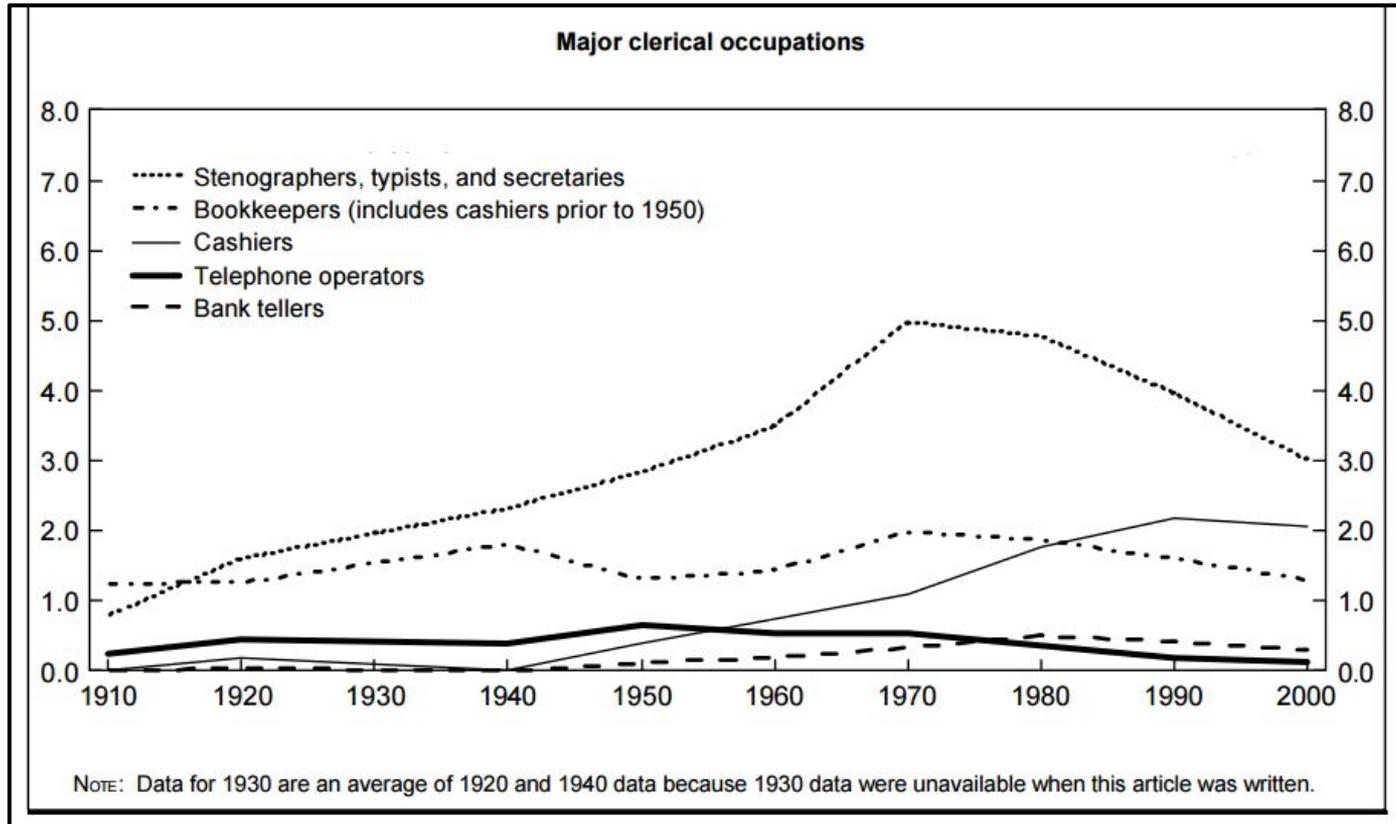
# “Operatives” in the US (assembly, drivers, mining)



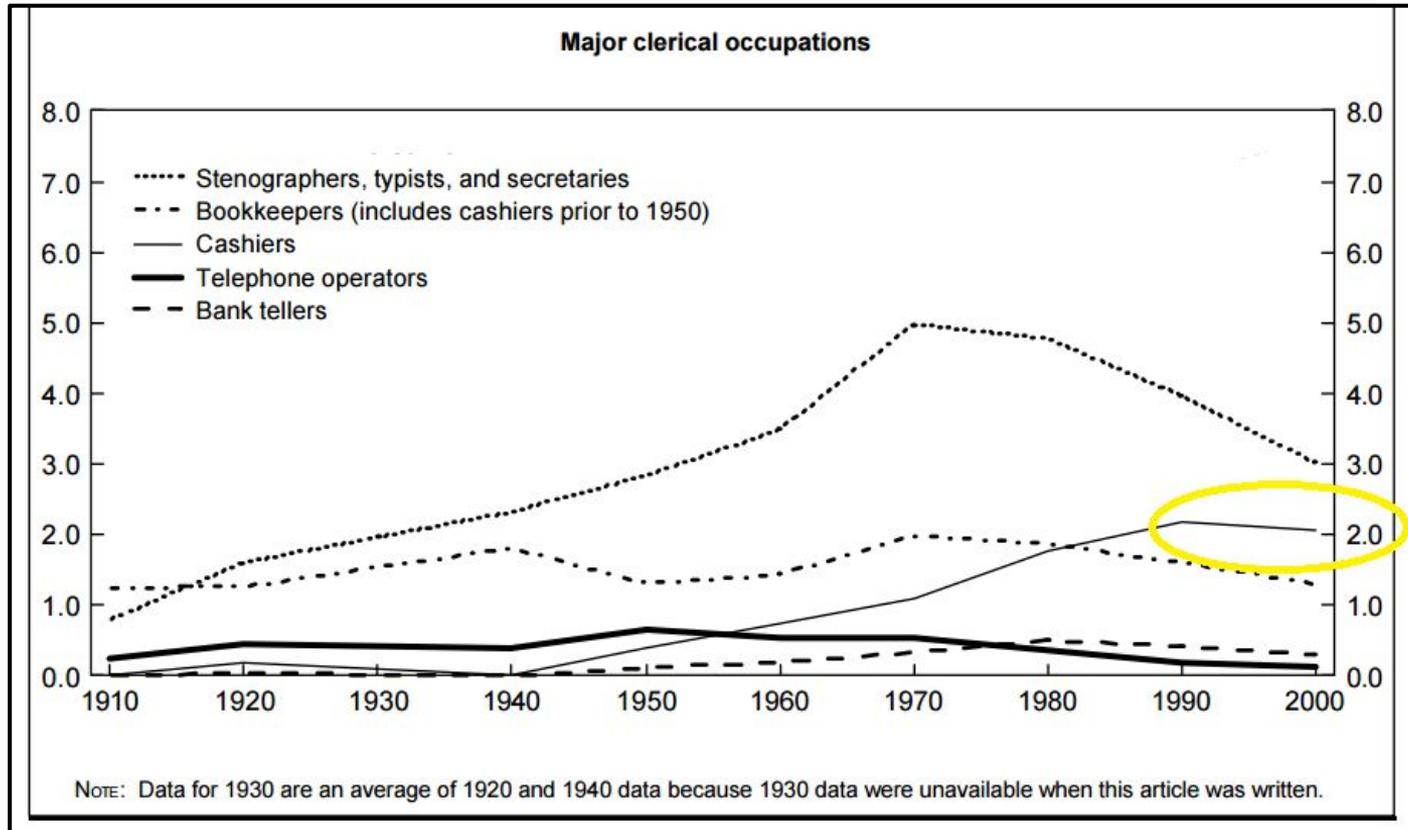
# Clerical workers in the US (1900-2000)



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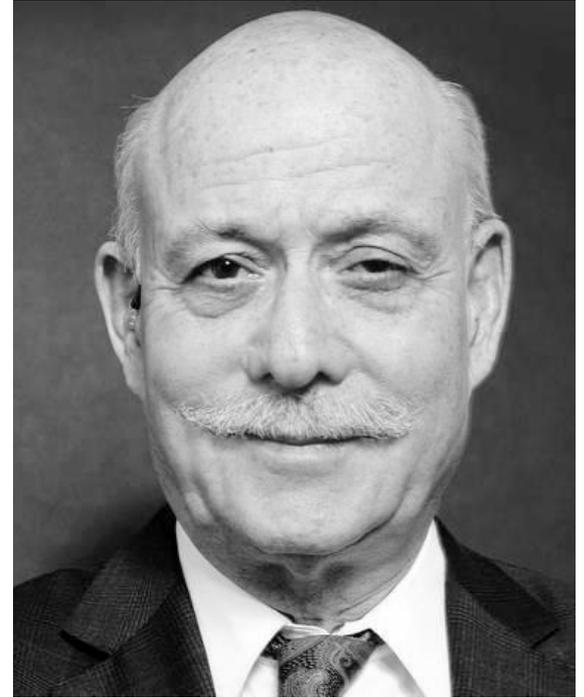


# Clerical workers in the US (1900-2000)



*“We are entering a new phase in human history - one in which fewer and fewer workers will be needed to produce the goods and services for the global population.”*

*Jeremy Rifkin, 1995*



# job<sup>1</sup>

/jəb/ 

*noun*

noun: **job**; plural noun: **jobs**

1. a paid position of regular employment.

"jobs are created in the private sector, not in Washington"

# work

/wɜːk/ 

*noun*

1. activity involving mental or physical effort done in order to achieve a purpose or result.  
"he was tired after a day's work in the fields"

*We all need work, we don't need a job.*

The "demand" economy

on-demand



on-demand

on-demand



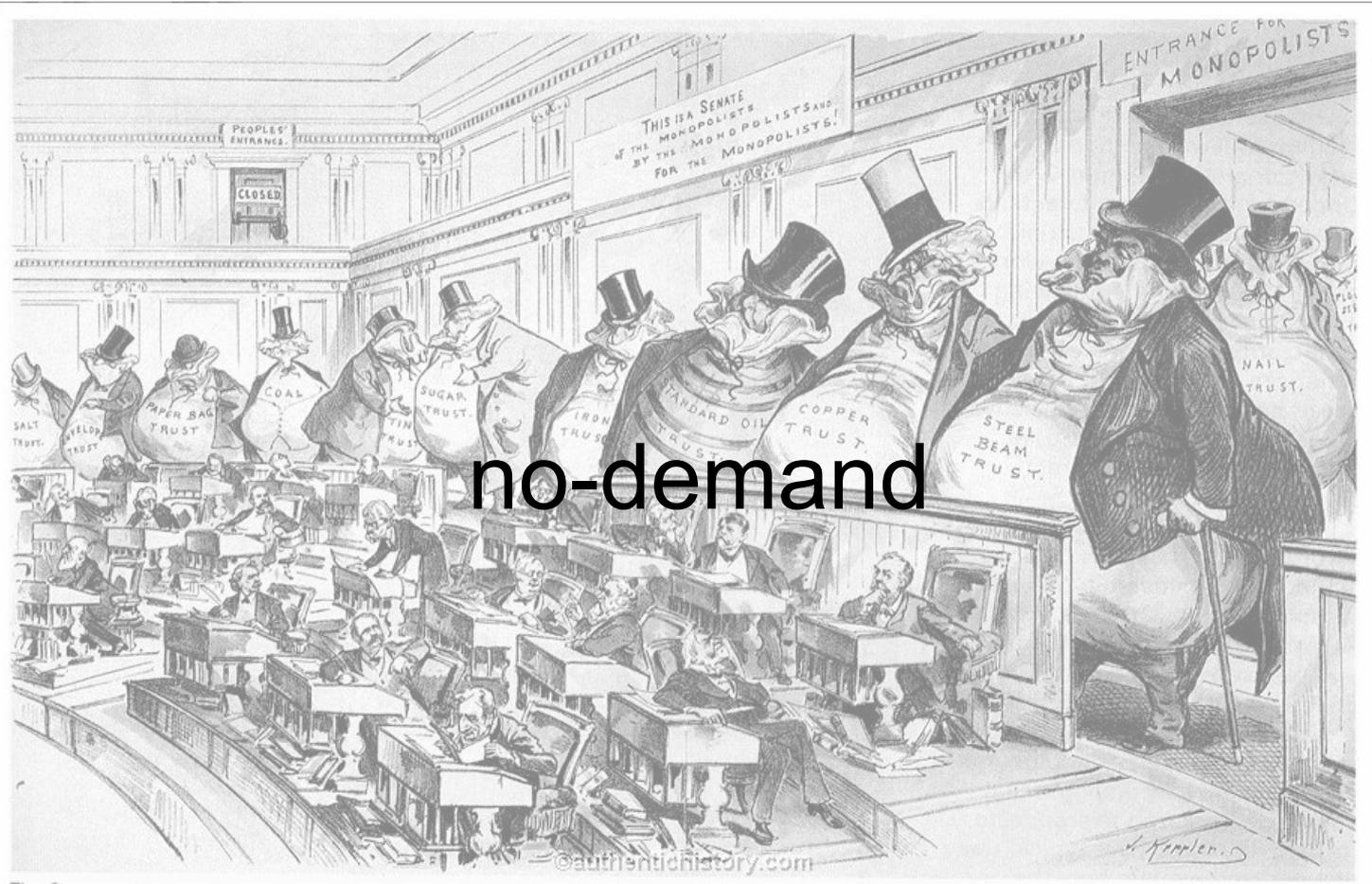
in-demand



in-demand



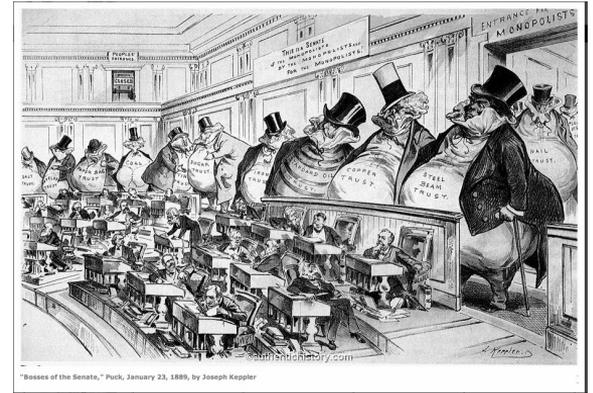
no-demand



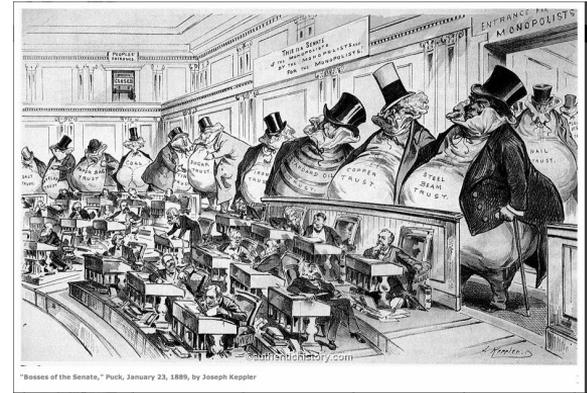
no-demand

"Bosses of the Senate," Puck, January 23, 1889, by Joseph Keppler

no-demand



# The "demand" economy





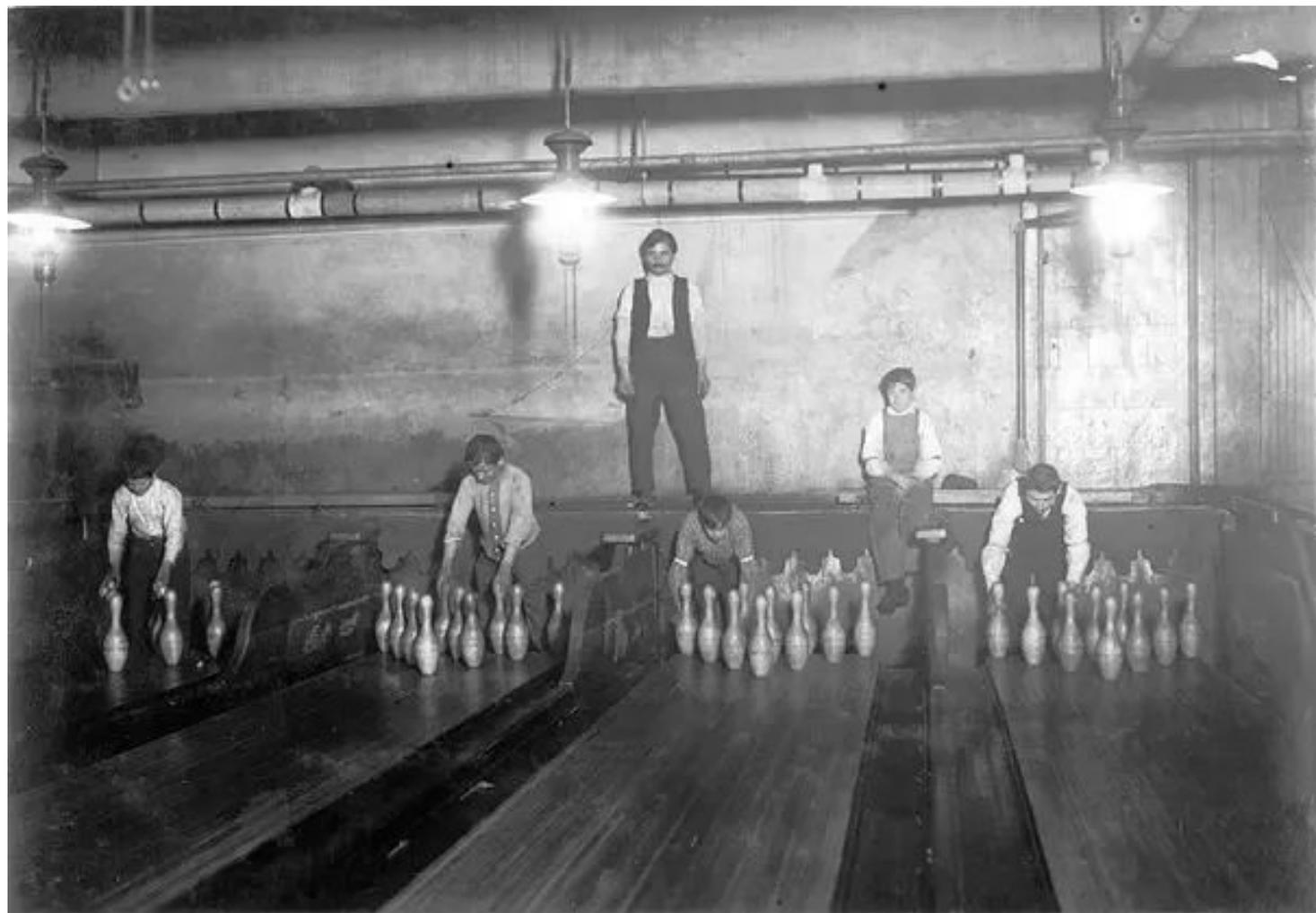


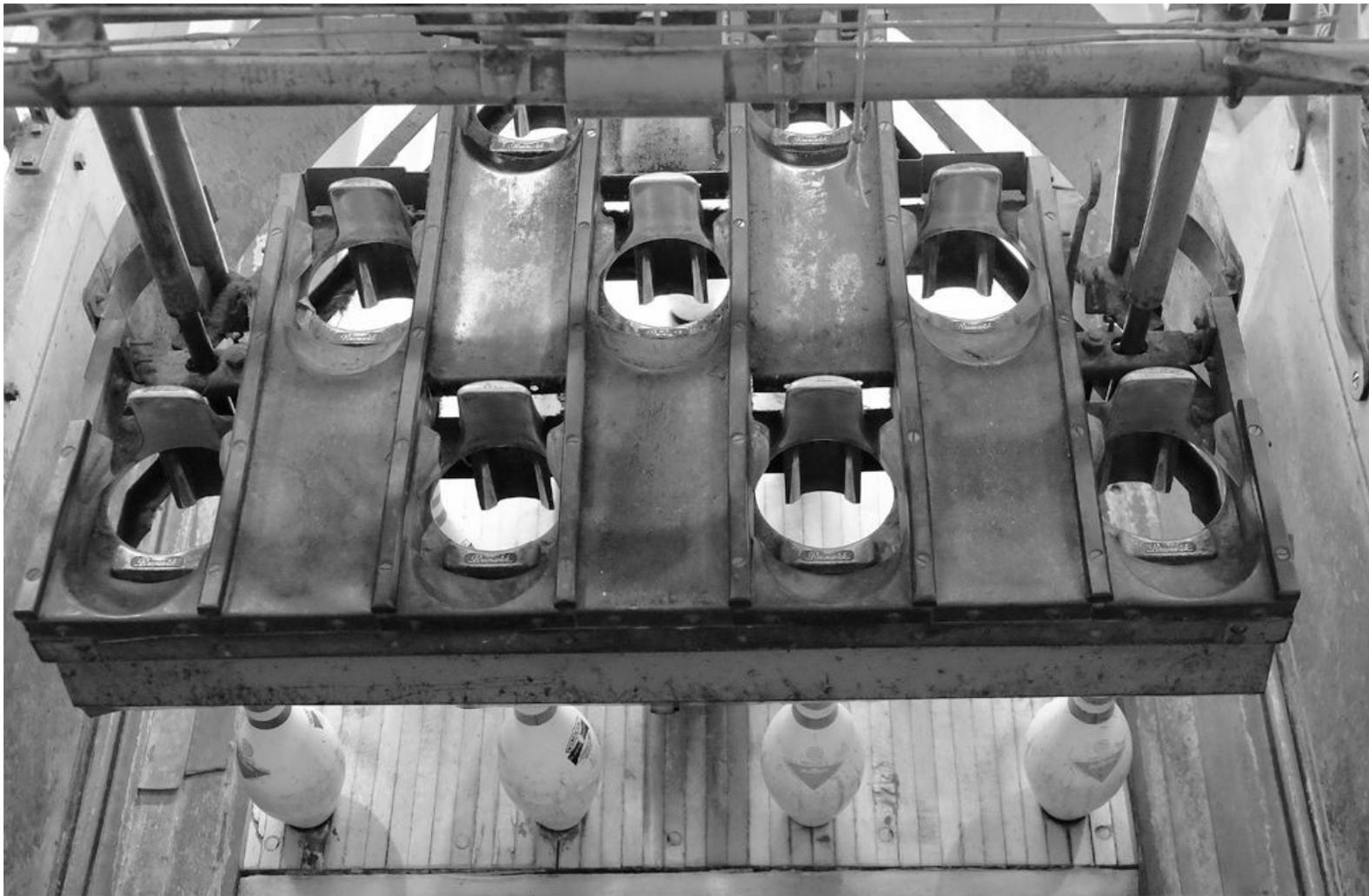
# Models

*“A new world has arisen:  
the Rule of the Robots!”*

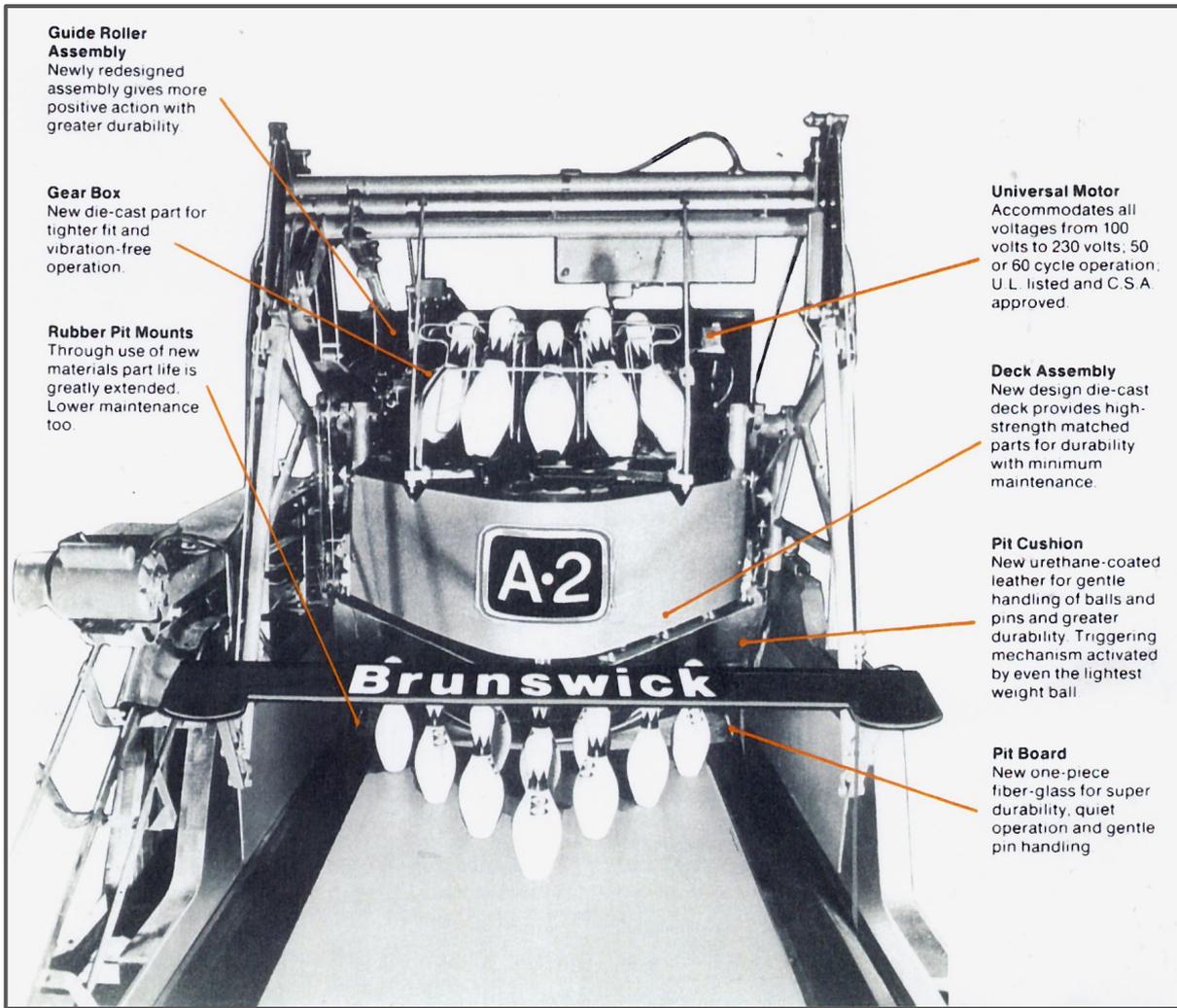
*-- Rossums' Universal Robots, Karel Capek*

*Let's go bowling...*









**Guide Roller Assembly**

Newly redesigned assembly gives more positive action with greater durability

**Gear Box**

New die-cast part for tighter fit and vibration-free operation.

**Rubber Pit Mounts**

Through use of new materials part life is greatly extended. Lower maintenance too.

**Universal Motor**

Accommodates all voltages from 100 volts to 230 volts, 50 or 60 cycle operation. U. L. listed and C. S. A. approved.

**Deck Assembly**

New design die-cast deck provides high-strength matched parts for durability with minimum maintenance.

**Pit Cushion**

New urethane-coated leather for gentle handling of balls and pins and greater durability. Triggering mechanism activated by even the lightest weight ball.

**Pit Board**

New one-piece fiber-glass for super durability, quiet operation and gentle pin handling.

# Stage 1: Humans do the work



## Stage 1: Humans(?) do the work



## Stage 2: Machines augment humans



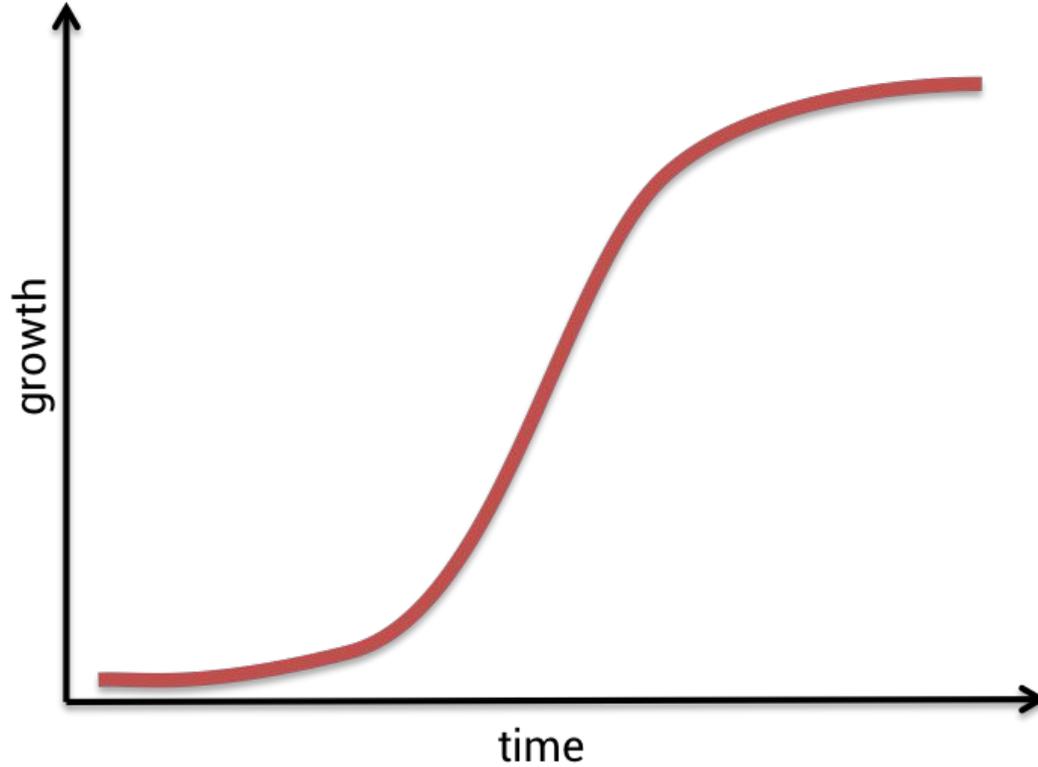
## Stage 3: Humans tend the machine



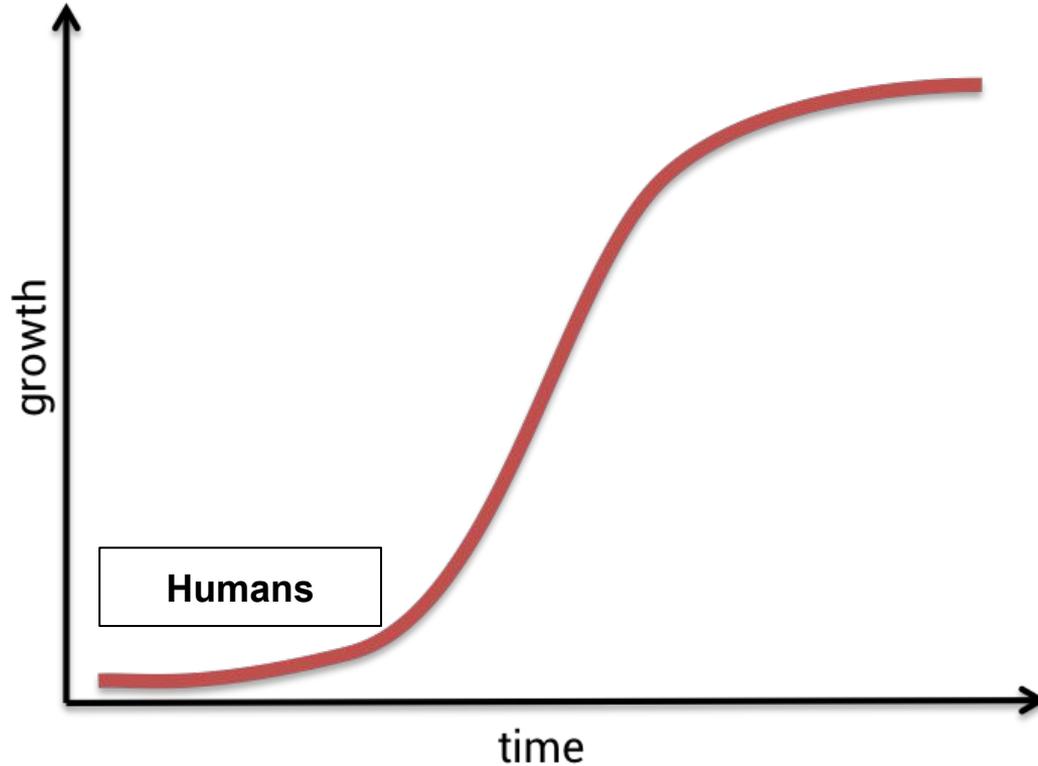
## Stage 4: Machines work unattended



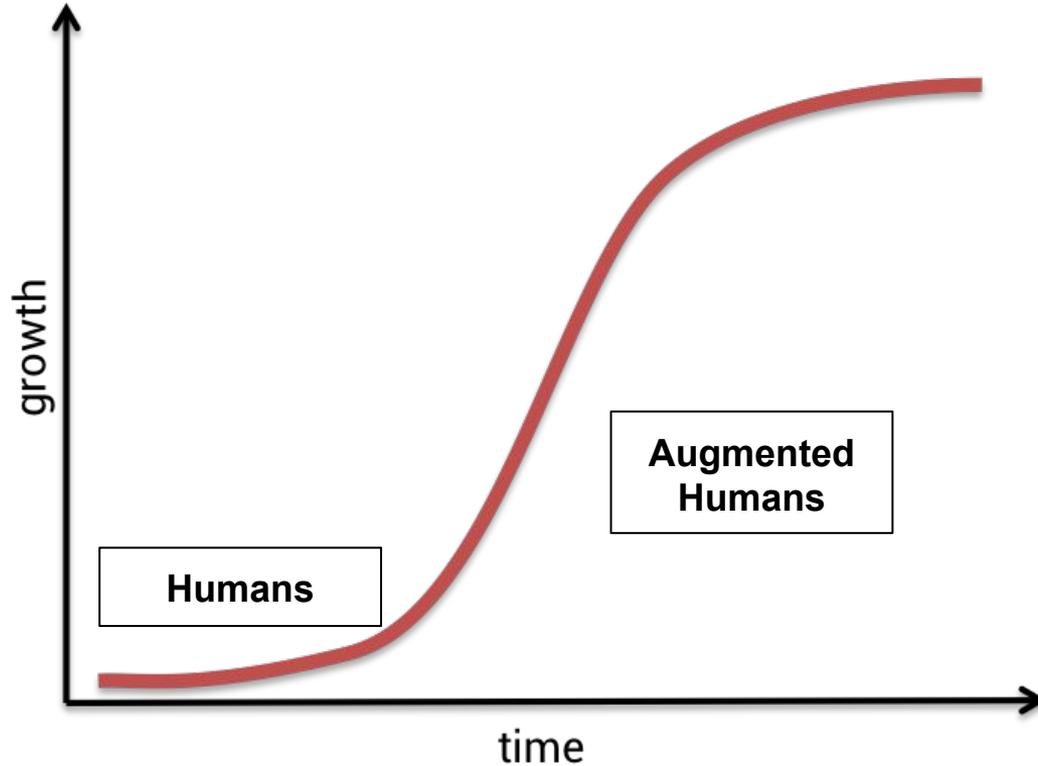
# Stages on the S-Curve



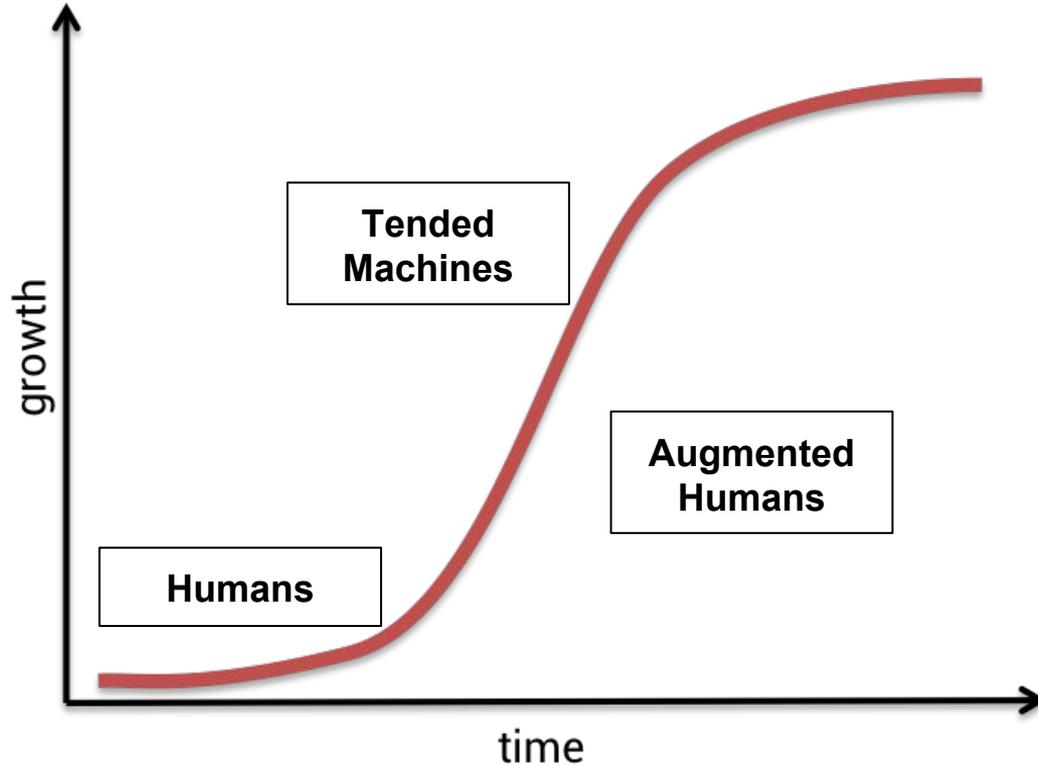
# Stages on the S-Curve



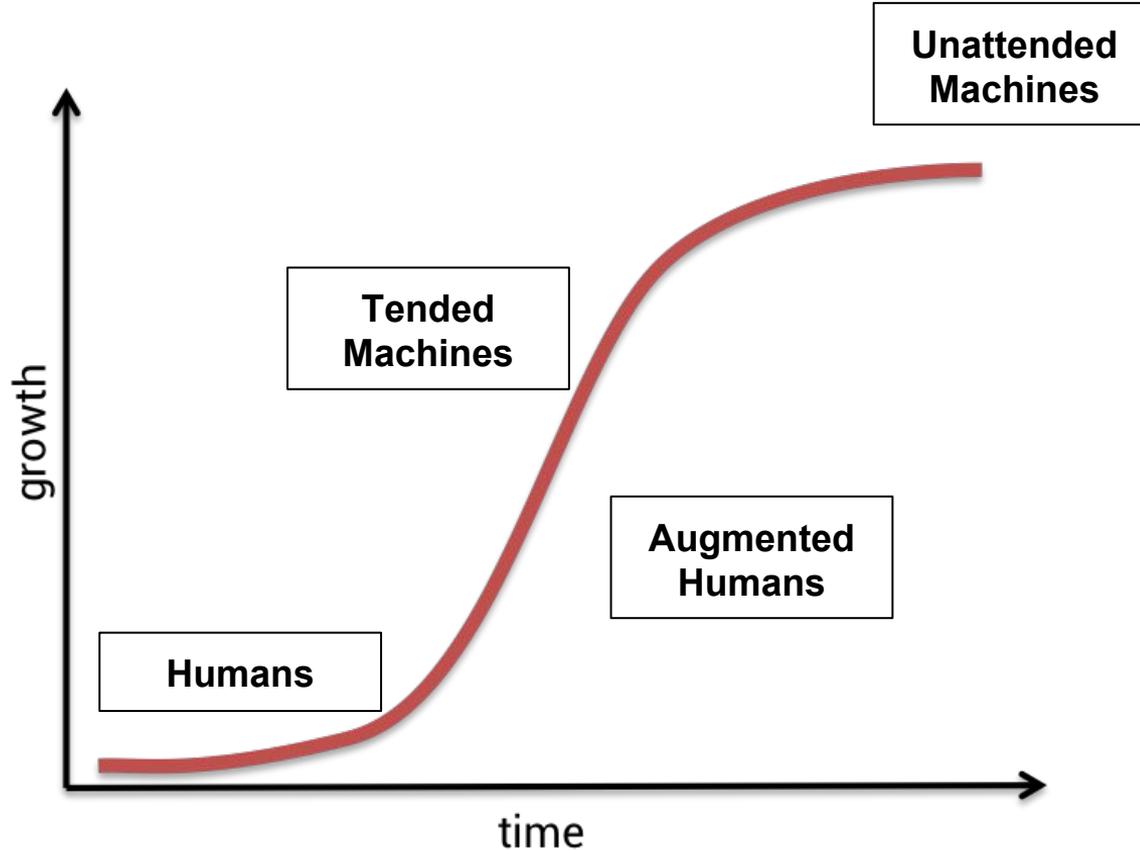
# Stages on the S-Curve



# Stages on the S-Curve



# Stages on the S-Curve



# Where are we on the S-Curve?

Division 
Agriculture, Forestry and Fishing
Mining
Construction
Manufacturing
Transportation, Communications, Electric, Gas and Sanitary service
Wholesale Trade
Retail Trade
Finance, Insurance and Real Estate
Services
Public Administration

# Where are we on the S-Curve(s)?

Division 
Agriculture, Forestry and Fishing
Mining
Construction
Manufacturing
Transportation, Communications, Electric, Gas and Sanitary service
Wholesale Trade
Retail Trade
Finance, Insurance and Real Estate
Services
Public Administration

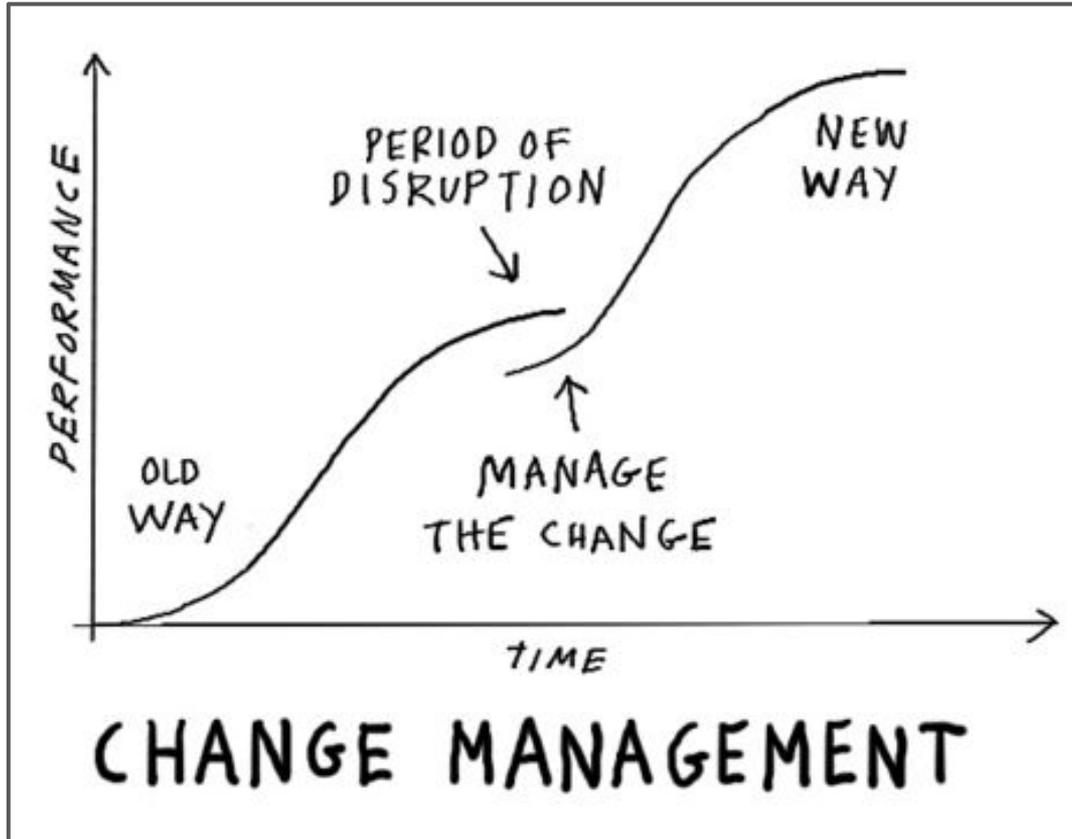
# "Hands off the wheel" at Amazon

*"The algorithms could be overridden by humans if they thought there was a mistake. But as the algorithms proved their worth, it became necessary for employees to justify why they were overriding the software."*



<https://qz.com/1304987/amazon-has-already-begun-automating-its-white-collar-jobs/>

# Identifying Disruption



# JUMPING THE S-CURVE

*HOW TO BEAT THE GROWTH CYCLE,  
GET ON TOP, AND STAY THERE*

PAUL NUNES  
TIM BREENE

LEADERS OF ACCENTURE'S HIGH  
PERFORMANCE BUSINESS RESEARCH

HARVARD BUSINESS REVIEW PRESS

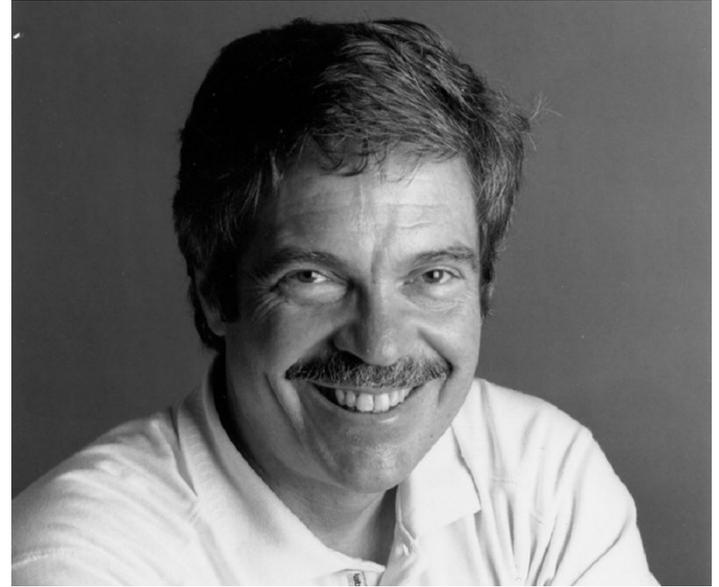
**Future**

*“Everybody will live only to  
perfect themselves.”*

*-- Rossums' Universal Robots, Karel Capek*

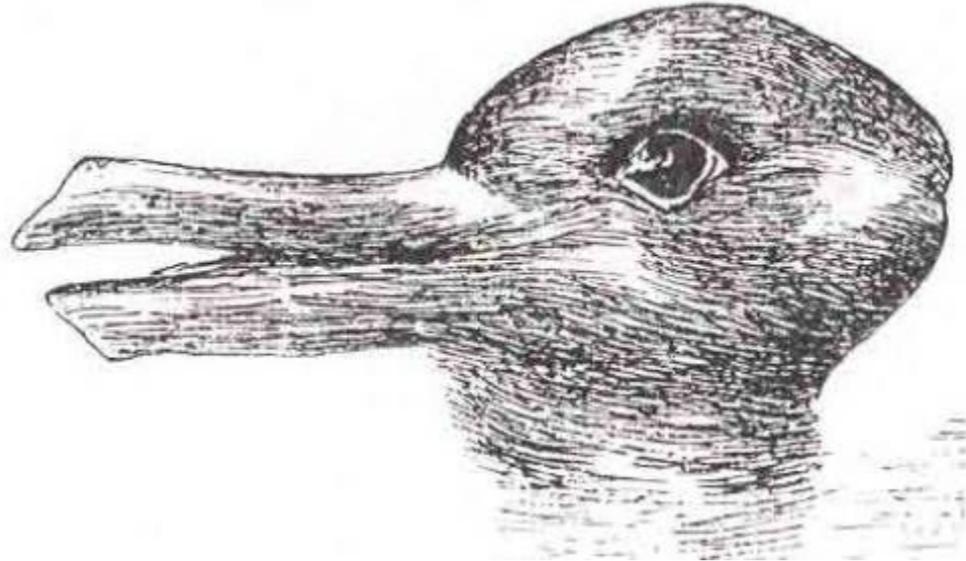
*"The best way to  
predict the future  
is to invent it."*

*-- Alan Kay*

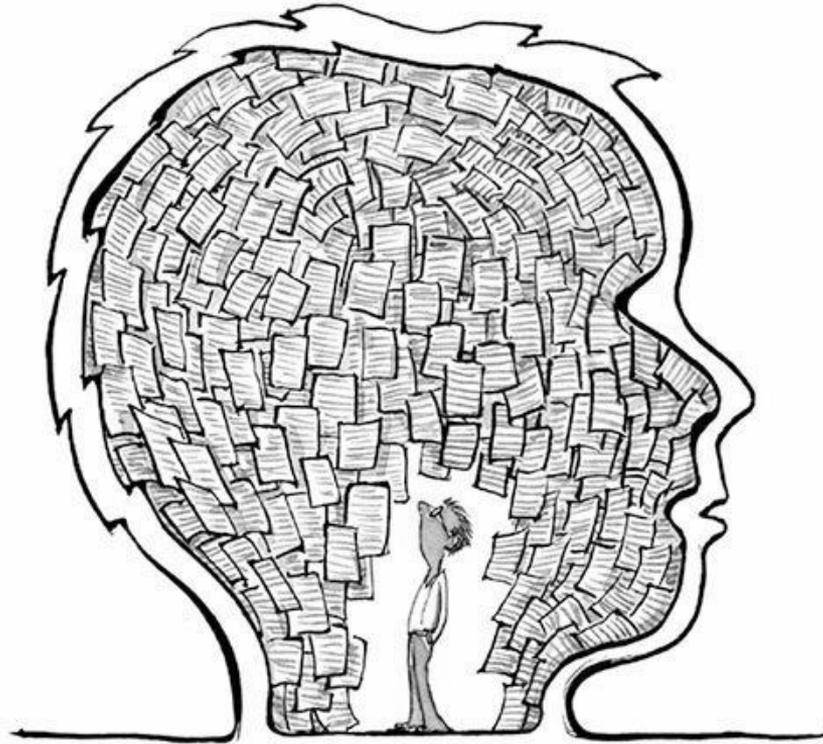


*A recipe for inventing the future...*

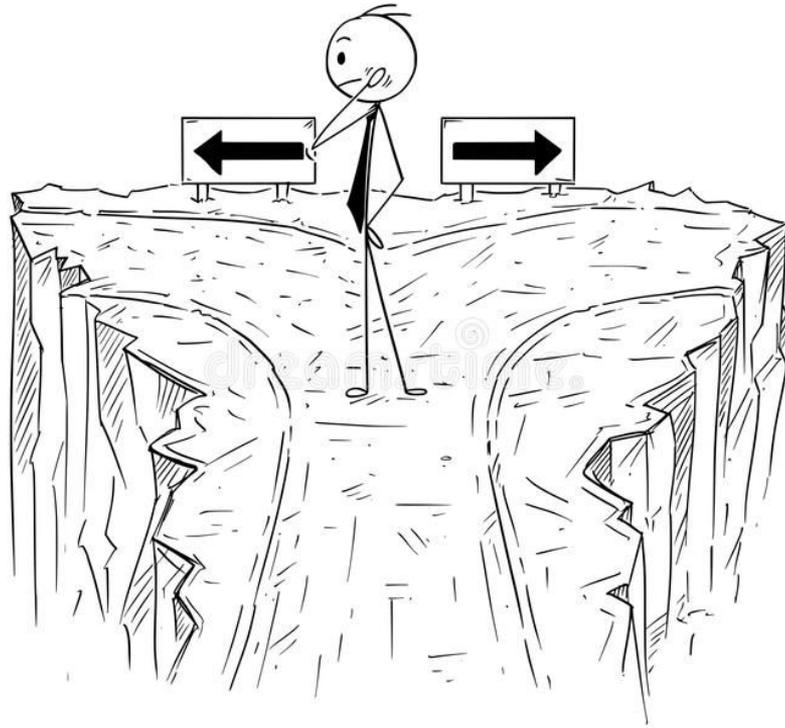
We don't see the world, we filter it.



Our assumptions are the sum total  
of our saved filters



Our choices are governed by our assumptions



Thus, we choose our future



*Want to change the future?*

*That's easy...*

*That's easy...*

*Change the past!*



*"Re-meaning the past." -- Beau Lotto*

"Groundbreaking . . .  
as entertaining as it is provocative."  
—KEN ROBINSON,  
New York Times bestselling author of *The Element*

# DEVIATE

**BEAU LOTTO**

THE SCIENCE OF SEEING DIFFERENTLY

*"Our perceptions are an ongoing, ever-growing, ever-changing story, and our brain allows us to be not just passive listeners to that story, but also the storytellers as well."*

*-- Beau Lotto*



*Learn the API for changing the future*

*"Actively seeking  
contrast is the engine  
that drives change."*

*-- Beau Lotto*



***active***

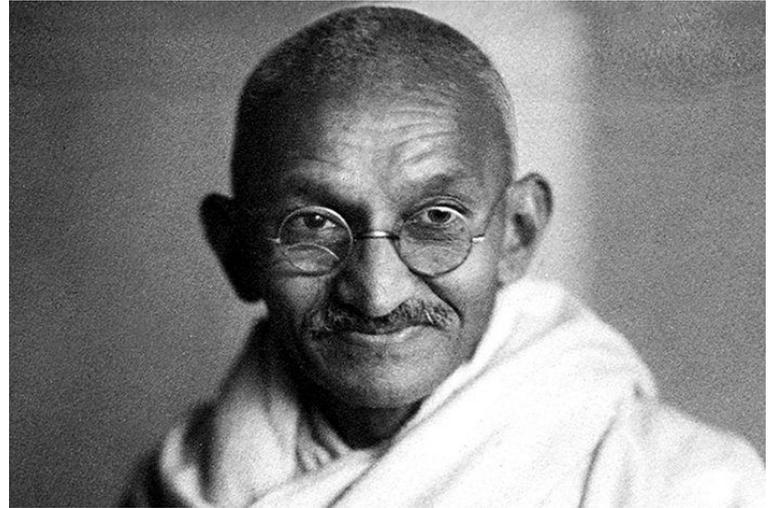
*"Actively seeking  
contrast is the engine  
that drives change."*

*-- Beau Lotto*



*"Be the change  
you want to see  
in the world."*

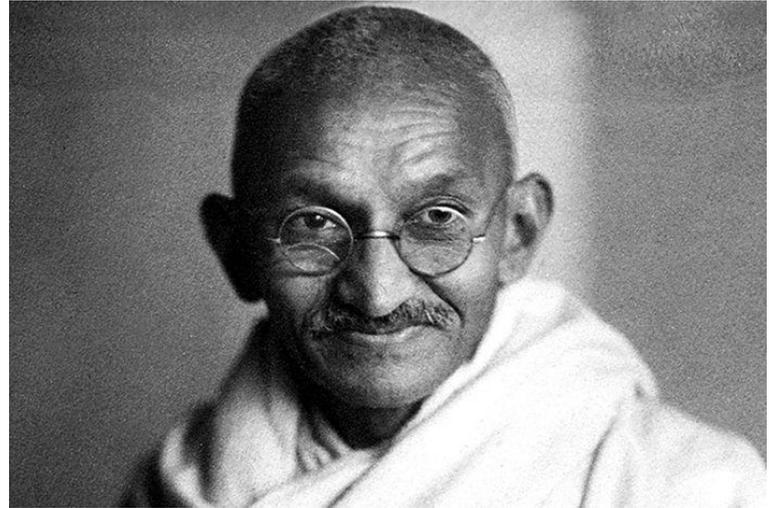
*-- Gandhi*



*personal*

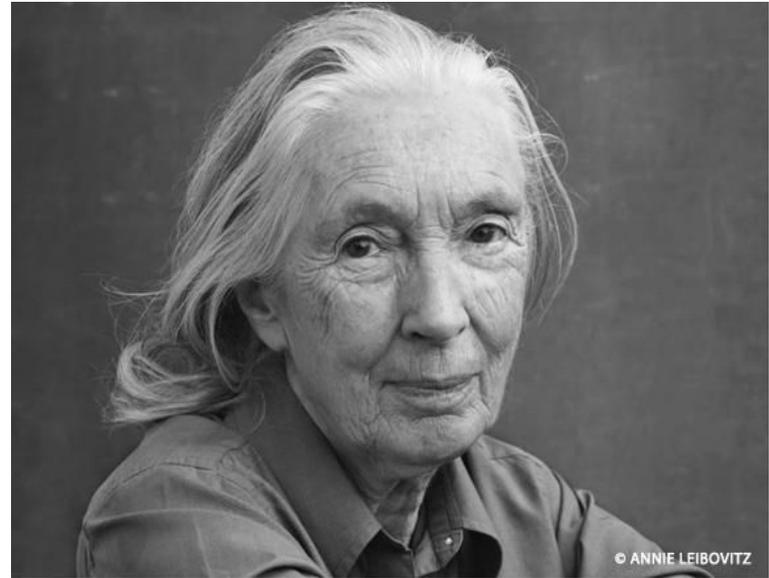
*"Be the change  
you want to see  
in the world."*

*-- Gandhi*



*"Every individual  
makes a difference."*

*-- Jane Goodall*



***incremental***

***"Every individual  
makes a difference."***

***-- Jane Goodall***



# The "Future API"

- Active
- Personal
- Incremental

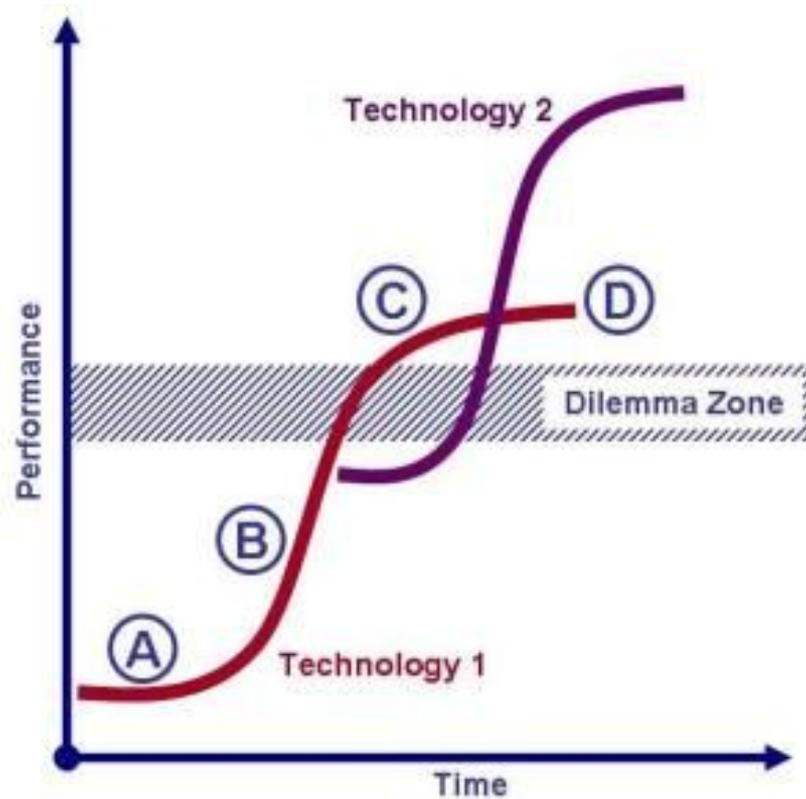
**So...**

# *Challenge Questions*

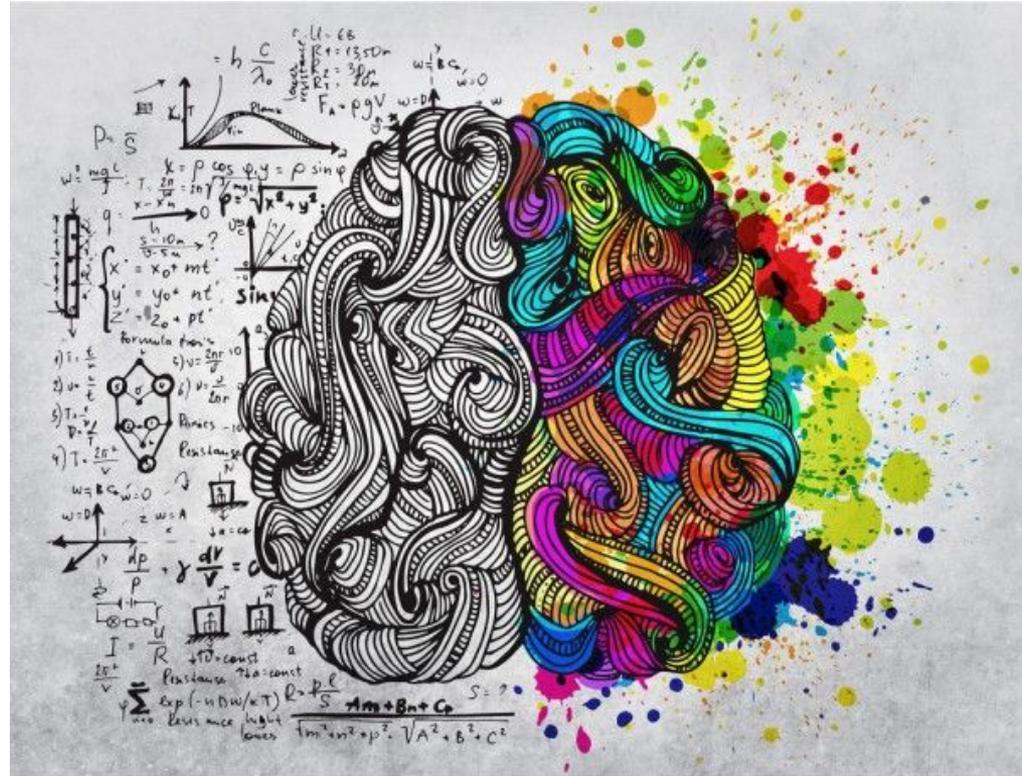
What would a world of no jobs,  
but lots of work, look like?



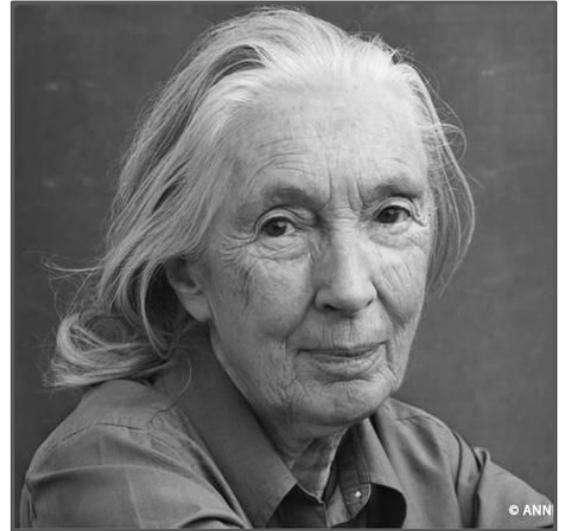
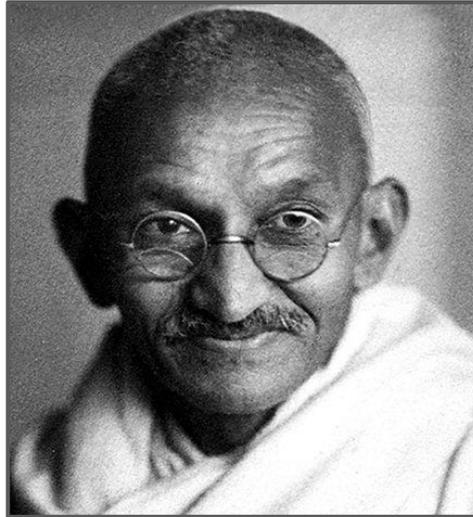
# How do we deal with the S-Curves?



# How do we enable re-meaning the past?



# How do we scale the "Future API"?



The **work** we do creates the  
**models** for the **future**.



An aerial photograph of a city, likely Phoenix, Arizona, showing a dense urban area with a grid of streets and numerous buildings. In the background, there are large, rugged mountains under a sky with scattered clouds. The overall scene is a wide-angle, high-altitude view of a metropolitan area.

# Work Models Future

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